

## Repertoireliste Cello duo

### "Rasant & Fetzig":

Smells Like Teen Spirit (Nirvana)  
Welcome To The Jungle (Guns n' Roses)  
Smooth Criminal (Michael Jackson)  
Thunderstruck (AC/DC)  
We Found Love (Rihanna)  
Misirlou (aus dem Film Pulp Fiction)  
They Don't Care About Us (Michael Jackson)  
We Will Rock You (Queen)  
Seven Nation Army (White Stripes)  
Eye Of The Tiger (Survivor)  
Beggin (Måneskin)  
I Will Survive (Gloria Gaynor)

### "Schmachfetzen":

La Vie En Rose (Édith Piaf)  
Moon River (aus dem Film Breakfast at Tiffany's)  
Every Breath You Take (The Police)  
Love Story (aus dem gleichnamigen Film)  
Le Cygne (aus dem Karneval der Tiere)  
With Or Without You (U2)  
Perfect (Ed Sheeran)  
My Heart Will Go On (aus dem Film Titanic)  
Cinema Paradiso (aus dem gleichnamigen Film)

### "Sonstiges":

Viva La Vida (Coldplay)  
Oblivion (Astor Piazzolla)  
Resistance (Muse)  
Hello (Adele)  
Despacito (Luis Fonsi)

The Shining (Badly Drawn Boy)  
Dance op. 47 für zwei Violoncelli (Franz Vorraber)  
Variation zu Happy Birthday  
Shape of My Heart (Sting)  
Can't help falling in love with you (Elvis Presley)  
Where The Streets Have No Name (U2)  
Use Somebody (Kings of Leon)  
From Me To You (The Beatles)  
Lili Marleen (Marlene Dietrich)  
Bei mir´ bist du shein (The Andrew Sisters)  
The Entertainer (Scott Joplin)  
Nur noch kurz die Welt retten (Tim Bendzko)  
Kiss From A Rose (Seal)  
Greensleeves (Traditionell)  
Summertime (George Gershwin)  
200 km/h (Apache 207)  
Intermezzo from Carmen Suite (Georges Bizet)  
A Thousand Miles (Vanessa Carlton)  
Every Teardrop is a Waterfall (Coldplay)  
An Tagen wie diesen (Die Toten Hosen)  
Waka Waka (Shakira)  
Born To Die (Lana del Rey)

**„Klassisch“:**

Vivaldi Doppelkonzert in G-Moll  
Sämtliche klassische Stücke für 2 Violoncelli, z. B. Bartok und Offenbach

**„Mit Gastkünstler“:**

I Forgot How To Talk (Lasse Kuhl, Gesang)  
Stranded (Lasse Kuhl, Gesang)  
You And My Mind (Lasse Kuhl, Gesang)  
New Horizons (Michelle Poole, Gesang)  
Englishman in New York (Thomas Brink, Saxophon)  
Now We Are Free (KAMEL, Kammermusikensemble)  
Latino Medley (Akkordeon, Schlagzeug)

Cello (Saxophon, Kontrabass)

Gesang der Vögel (Cello)